

Harlie Sponaugle

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703-343-5118



Height: 5'6"

Hair: Ash blonde

Eye Color: Green

Theater/Musical Theater

<i>Souvenir</i>	Florence Foster Jenkins	Young Hearts Foundation	Susan Devine
<i>Macbeth</i>	Duncan, Doctor	Impossible Theatre Co.	Nick Jonczak
<i>Merry Wives of Windsor</i>	Nym, First Servant	Vpstart Crow	Robert Smith
<i>The Winter's Tale</i>	Camillo, Antigonus, Emilia	Shakespeare Factory	Kelly Dowling
<i>Artie</i>	Eleemosynary	Studio Theatre Directing Class	Susan Devine
<i>Breath of Life</i> (abridged)	Madeleine	Theatre Lab	Jenny McC. Frederick
<i>Rimers of Eldritch</i>	Evelyn Jackson	Theatre Lab	Deb Gottesman
<i>Glorious</i>	Singer, Ms. Verrinder-Gedge	Dominion Stage	Patrick Doneghy
<i>Jane Eyre, the Musical</i>	Ms. Scatcherd, Bertha	Theatre Lab	Buzz Mauro
<i>Once on this Island</i>	Agwe Jenny	Theatre Lab Providence Players	Buzz Mauro Paul Nasto/Bill Vander Clute
<i>Fever Longing Still</i> (world premiere)	Emilia	Theatre Lab	Michael Kramer
<i>In Celebration of the Winter Solstice</i>	Mother, Ensemble	Christmas Revels, Lisner Auditorium	Roberta Gasbarre
<i>Saying Goodbye to Papa/Readers Digest Story – Not! Othello</i>	Angela/Janet	Rockville Little Theater One Act Comedy Festival	Ted Cullin/Susanne Caviness
<i>Othello</i>	Duke, Soldier	Theatre lab	Delia Taylor/Debbie Taylor
<i>Regina</i> (starring Patti LuPone)	Ensemble	Kennedy Center	Gerald Freedman
<i>A Little Night Music</i>	Mrs. Nordstrom	Unity Players	Michael Patterson
<i>World of Yossele Rosenblatt</i>	Ensemble	Congregation Beth El	Bruce Steeg/Carol Nissenon
<i>Nunsense</i>	Sister Mary Amnesia	Unity Players	Michael Patterson
<i>Queen Mother</i>	True Story of Cinderella	Adventure Theater	Pat Abernethy/Carole Wolfe-Ralph
<i>Soprano</i>	<i>It's About Time: A Music Review</i>	Unity Players	Michael Patterson

Staged Readings

<i>then/after/water Relocation</i>	Fiona Alex (with Sarah Marshall)	Pinky Swear Theatre Lab Dramathon	Lee Liebeskind Joshua Morgan
<i>Leaves; The Photo Wintertime Big Love Orestes 2.0</i>	Lillian; Deborah Bertha Eleanor Witness, Dramaturg	Theater J Woolly Mammoth/ Theatre Lab } Staged Readings	Grace Overbeke Sarah Marshall Christopher Henley Jenny McConnell Frederick Dorothy Neumann/Paul Leavitt Paul Nasto/Susan Devine
<i>Tom to Tenn</i>	Passenger, Ensemble	Metro Stage	
<i>Love and Money</i>	Rose	Providence Players	

Opera and Oratorio

<i>Christvesper Stabat Mater</i>	Soprano soloist Soprano soloist	Die Vereinigte Kirche St. Augustine's Episcopal Church	David Montgomery Southwest Chamber Players
<i>Don Giovanni</i>	Donna Anna	Riverbend Opera Co.	Molly Khatcheressian Paul Leavitt
<i>Requiem (world premiere)</i>	Soprano soloist	Benefit for Whitman- Walker Clinic, Reformation Church Repertory Opera of Wash.	Joseph van Riper
<i>Un Ballo in Maschera Le Nozze di Figaro Puccini's Il Tabarro</i>	Amelia Countess Almaviva Giorgetta	Barcroft Opera American Center for Puccini Studies	Omar Salam Harry Dunstan
<i>Handel's Messiah(Easter Portion)</i>	Soprano soloist	Christ Church Washington Parish	J. W. Arnold
<i>The People's Voice; (World Premiere)</i>	Selma Marston	Fairlington Players	Barbara Wilkinson
<i>Beethoven's Missa Solemnis</i>	Soprano soloist	Friday Morning Music Club Chorale & Orchestra	Webster Rogers, Jr.
<i>La Gioconda</i>	Gioconda	Sargent Memorial Presbyterian Church	Susie Stevens
<i>The Merry Widow</i>	Chorus	Victorian Light Opera Co.	Debbie Niezgoda/Michael Plant
<i>Pergolesi Stabat Mater</i>	Soprano soloist	Community on the Hill	Michael Patterson
<i>Saint Saëns Christmas Oratorio</i>	Soprano soloist	Community on the Hill	Michael Patterson
<i>Weill's Down in the</i>	Jenny	KC Terrace Theater	Michael Patterson

Valley

<i>Susannah</i> (scenes)	Susannah	Crittenden Opera Workshop	Richard Crittenden
<i>Music and Mysticism</i>	Soprano soloist, Mark Adamo's <i>Hymns from the Tao te Ching</i> (World Premiere)	Unity Players	Michael Patterson
<i>Magic Flute</i>	Ensemble	Opera Americana	Catherine Huntress-Reeve/Joel Lazar
<i>Amahl & the Night Visitors</i>	Mother	Unity Players	Michael Patterson/Mark Adamo
<i>Orfeo ed Euridice</i>	Amor	Unity Players	Michael Patterson

Recitals

Soprano	Orpheus and Euridice (Ricky Ian Gordon)	Happenings, Harman Center, Shakespeare Theatre	with Rosanne Conway
Soprano	December Songs	Lake Barcroft Concert Series	with Rosanne Conway
Soprano	December Songs	Community Concerts at Central	with Rosanne Conway
Soprano	Benefit Concert for Fisher House	Good Music for Good	with Rosanne Conway
Soprano soloist	Pergolesi <i>Stabat Mater</i>	Dumbarton House	FMMC string quartet
Soprano	Songs of the American Experience	FMMC Benefit Recital	with Frank Conlon
Soprano	Knoxville: Summer of 1915	Happenings, Harman Center, Shakespeare Theatre	with Rosanne Conway
Soprano	American Lives and Loves: From the Wild West to Central Park	Lutheran Church of the Reformation	with Rosanne Conway
Soprano	Four Fragments from The Canterbury Tales	Rock Creek Chamber Players Concert Series	Windsong Ensemble
Soprano	December Songs	Happenings, Harman Center, Shakespeare Theatre	with Warren Zwicky
Soprano	Songs from Letters	Potomac Concert Series	with Rosanne Conway
Soprano soloist	Dog Chronicles, Four Fragments from Canterbury Tales	Happenings, Harman Center, Shakespeare Theatre	Windsong Ensemble
Soprano	Does Love Conquer All?	United Baptist Recital Series	with Russell Gross, clarinet, Scott Alexander, piano
Soprano	Benefit of Going to Law	Kennedy Center Millennium Stage	with Brian Wilbur Grundstrom
Soprano	Graduate Composition Recital, Paul Nasto	George Mason University Harris Theatre	Windsong Ensemble

Soprano soloist	The Pleasures of Chamber Music	Smithsonian Institution Resident Associates Program	Windsong Ensemble
Soprano	The Waning Seasons: A Recital of American Song	Ovation Artist	with Warren Zwicky
Soprano soloist	Wind Song	Goodwin House	Windsong Ensemble
Soprano soloist	Enter the Forest	Rock Creek Chamber Players Concert Series	Windsong Ensemble
Soprano	A Taste of American Music	German Marshall Fund, Brussels, Belgium	with Barbara Wilkinson
Soprano	As It Fell Upon A Day	Kennedy Center Open House	representing the Friday Morning Music Club
Soprano	Harps in the Fall Air, Recital for two harps and soprano, featuring world premiere of "How to Be Old" by Paul Nasto	The Lyceum	with Michelle Lundy and James Pinkerton, harpists
Soprano	Italian Inspirations	St. Patrick's Episcopal Church	with Kathryn Lewis, piano
Soprano	Three Cultures, One Language: Music	Benefit for Columbia Institute of Fine Arts	with Barbara Wilkinson
Soprano	Benefit recital for Oneness Family School	St. John's Episcopal Church	with Barbara Wilkinson
Soprano/lecturer	Like Brothers: The Songs of Ernst Bacon and Otto Luening	Society for American Music	with Barbara Wilkinson
Soprano	An Evening of Light and Music	St. John's Episcopal Church	with Barbara Wilkinson
Soprano	One Soprano's Favorite Songs	George Mason University Harris Theater	with Barbara Wilkinson
Soprano/lecturer	For the Love of Sopranos	George Mason University Harris Theater	with Barbara Wilkinson
Soprano	American Songs of Love and Farewell	Music with the Angels Recital Series , Church of the Holy City	with Barbara Wilkinson
Soprano	Benefit Recital for SMYAL	Church of the Holy City	with Barbara Wilkinson
Soprano	Music with the Angels	Church of the Holy City	with Barbara Wilkinson
Soprano	This American Century	Anderson House Recital Series	with Michael Patterson
Soprano	Celestial and Earthly Delights	St. Stephen's Recital Series	with Michael Patterson
Soprano	An Evening of Schubert Love Songs	Urban Philharmonic Society Recital Series	with Michael Patterson
Soprano	Songs of Home	Community on the Hill	with Michael Patterson
Soprano	American Opera Scenes and Arias	The Lyceum	with Michael Patterson
Soprano	Scenes from Cosi fan tutte	D.C. Public Library	with Michael

Soprano	Celebration of American Music	Chamber Music Festival D.C. Public Library	Patterson with Michael
Soprano	Music by Mark Adamo	Chamber Music Festival Baccalaureate Concert, Composition, Catholic University	Patterson Michael Patterson, conductor
Soprano	Senior Recital, Bachelor of Music	University of Maryland	David Miller

Film

<i>Stolen Voices Buried Secrets</i>	Sandy	Sirens Media	Carolyn Day
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Education and Training

Acting:	The Honors Conservatory, The Theatre Lab School of the Dramatic Arts, Dec. 2010
Acting Teachers:	Deb Gottesman, Buzz Mauro, Kim Schraf, Delia Taylor, Jessi Burgess, George Grant, Jennifer McConnell Frederick, Cam Magee
Voice/Dialect/Movement:	Scott Morgan; Tonya Beckman Ross; Maia DeSanti
Voice (singing):	Donna Migliaccio; Anastasios Vrenios; Master of Music, Vocal Perf., GMU

Special Skills

Classically trained voice with a belt; dramaturgy; PADI certified scuba diver; basic guitar and piano; Italian, French and German pronunciation; British dialect; drive stick shift; private vocal coaching; choral direction